

Cayuga I.S.D. Band

HANDBOOK



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Objectives of the Instrumental Music program for The Cayuga High School Band

1. To help develop a clear-thinking and well rounded American Citizen
 - a. Develop a proper sense of values
 - b. Develop good work ethic
 - c. Assume responsibility for actions
 - d. Develop proper competitive spirit and drive to succeed
 - e. Develop a cooperative attitude
 - f. Develop “Winner’s” through discipline, hard work, determination and traditional success.
2. To work for a continuous musical growth in the school and community
 - a. To develop an appreciation of a multitude of varieties music
 - b. To encourage superior standards of musical performance
 - c. To maintain a well-organized instrumental program
 - d. To inspire the students to their future in music beyond High School.
3. To contribute to the energy, school spirit and morale of the school through the pep rallies and football game performances and other school activities throughout the year.
4. To develop co-operation, team work and unity to a degree that is not attainable in academic classes.
5. A superior band helps to develop strong character, good behavior and a will to achieve above and beyond the norm.
6. In addition to the rewards from discipline, hard work, sacrifice and self-motivation, one also belongs to a band because it is both fun and successful. There is a genuine exhilaration in making music both in concerts and in being part of a thrilling half-time football show. Being in the Cayuga High School band will not only be a great experience, but an opportunity to be part of an elite student organization will work harder to achieve more.

CHECK YOUR EGO AND YOUR ATTITUDE AT THE DOOR. Constructive criticism and instructional correction are an everyday part of participating in marching band and concert band. Remember, we are all on the same team. If you get reprimanded it is probably because you are doing something you are not supposed to, like talking in ranks or breaking attention. If you execute your move wrong, take the constructive criticism and learn from it. Don’t wear your feelings out on your sleeve. If we are going to achieve our highest goals it will take everyone’s full effort even when we may be tired and ready to give up.

WE ARE FAMILY!!! We are just like a very large family. Some weeks we will see each other as much or more than you see your own families. At times we don’t all get along, but we all have to be selfless enough to work through our problems and get on with the task at hand, which would entail putting up not only a good show, but putting up a **FLAWLESS** show. You will never have the opportunity to make as many friends as you have in this organization. These people will stick up for you when maybe no one else will. You will rely on them for help and support, for compassion and comfort. Remember always that we are in this together. You should never argue with each other on the field. If you have a problem with something, take it to that person or to a student leader. If you need to, bring your problem to a director and we will help resolve the situation. Just understand this—**poor attitudes will not be tolerated.** If you are going to be belligerent and combative towards anyone on or off the marching field, **you can be replaced.**

What attitude should you have? Develop an attitude of gratitude! Cayuga band students should be the students everyone wants to hang out with but everyone fears competing with! Be ready to work harder than you thought you ever could work and willing to keep working even when you don’t want to. Have **PRIDE** in yourself and in your organization. Be ready to sweat and sacrifice to make your organization the best it can be. A wise man once said “if

you would not be forgotten as soon as you are gone, either write something worth reading or do something worth writing.” I believe that whole heartedly and you should too! Let’s do something worth writing over and over and over and over again.

“In order to be successful, one must project an image of success at all times.”

For Summer Band

BE PREPARED FOR THE HEAT!! You should wear shorts, light colored cotton tops and always wear socks and athletic shoes. Boots or sandals are not acceptable because you cannot utilize correct marching technique. You will be sent to change if you show up with improper shoes. Remember that this rule is for your health and for proper marching technique. You should bring a personal water jug with either cold water or a sports drink. No cokes or high sugar beverages are a good idea. A good hat, sunglasses and sunscreen would be in your best interest. Student Leaders have been chosen to help instruct you. They are here to teach you how to march properly and to help you learn your drill. They have been taken aside and taught all of our marching techniques and taught how to teach them to you. The Drum Major/Majors are the right hand of the director and they rate the same respect and authority whether in the presence or absence of the director. The Drill Instructors have experience and knowledge to make you a better marcher. Listen to them and do what they say. They have been entrusted with the authority to lead you in the right direction and if you feel as if that is not the case you make talk with a Drum Major first and then a Director if necessary.

Marching Band Procedure

The appearance at all times that the band makes at football games is very important. Make the band’s part of the game an outstanding one both in musical and drill performance as well as in school spirit. Many people from outside of Cayuga will see the band at every game, and the impression they receive has a great deal to do with the spirit and reputation of the band. The band, the student body, and cheerleaders reflect the image of Cayuga High School. Let’s make our image unforgettable and envied. At halftime, take the field with pride in your school and the intention of creating an unrivaled performance. Here are some general guidelines for game performances:

1. The band will enter and exit the stands AS A UNIT.
2. Non-band members will not be allowed to sit in the band formation in the stands. It disrupts the look and unity of the band in the stands.
3. The band will TRY to supply the students with water after half-time at home games. If at all possible please bring money for extra drinks and snacks for your third quarter break. No food, drink, or gum is allowed in the stands during the game other than water that would be provided. Remember... WHITE UNIFORMS!
4. During the game, the band will be playing a lot of music, we will also be screaming chants and routing on the team. While the band is not playing or chanting, you may visit with your neighbors or watch the game. Please do not bring books, magazines, or radios into the stadium. LOOK SHARP!
5. Hold on to your instrument at all times. Remember you are responsible for damages done to instruments and

the guidelines will be outlined in a later section.

6. Stay in your block position in the stands. It maintains the image of unity and pride.
7. At football games, band members can only go to the restrooms for emergencies, especially at away games.
8. The entire band stands when playing music and stays seated when instructed to have a seat.
9. Alternates need to march in place on their designated spot during half-time performances unless they are helping move equipment on the field. After the equipment is in place the alternates will need to fall in.
10. Inspection will be held prior to all football games. Continued failure to pass inspection will result in loss of your marching spot. Inspection will be held for out of town trips before we march in for pre-game. (see uniform check-in/out procedures)

Alternates

An alternate marcher is a person who does not have a marching spot due to:

1. Missed Monday night rehearsals
2. Not coming to summer band
3. Trouble with marching accuracy (Less than 90%)
4. Attitude problems
5. Repeated failure of inspection
6. Trouble with playing accuracy (Less than 90%)

Rehearsal Procedures

PLEASE READ CAREFULLY!

I love to have fun. That is what we are here for! BUT... There is a time for work and a time for play. Rehearsal time is valuable and every minute must be used for rehearsal purpose not for joking around and discipline correction. The following regulations are used in all fine musical organizations. They are the foundations of our rehearsal procedure.

1. The band students shall sit in their seats with their instruments, music, pencil and other equipment as necessary.(marching charts, flip folders, more pencils, etc.)
2. The band will warm up together. UNITY and Ensemble are important.
3. A band member is considered tardy if, when it is time to start the rehearsal, they are not in his place, ready to play. During football season, the students must be in the marching block by the call to Attention or they are tardy. During concert season the student must be sitting down by the time the tardy bell rings or they are tardy. Three tardies equals one unexcused absence. "To be early is to be on time, to be on time is to be late and to be late is inexcusable."
4. Absence only for band period will be considered unexcused unless a note is given to the band director from the parent or the doctor. Non-emergencies must be cleared beforehand in writing on a "**Band Absence Form**"

that is fully completed to be considered excused. Three UNEXCUSED absences may result in removal from the band or replacement by an adequate alternate. **IMPORTANT! Remember that and whether an absence is excused or unexcused is defined in the school handbook. If your absence is an exception to the school hand book it will be assessed by the director and a personal decision will be made by the director.**

5. Any student who disrupts the band rehearsal in any manner (E.G. Excessive talking, horsing around, distracting behavior) will be removed from the rehearsal. Persistent disciplinary problem students will be removed from the band permanently and replacement by an alternate.
6. The rehearsal room, instrumental storage room, uniform room, ensemble room, & rest rooms will be kept clean and orderly. Store your instrument in its case and in the proper places. Keep storage shelves free of trash and waste paper. **[Take your instrument home or come to the band hall and practice after school.]** This is simply a matter of pride in yourself, your facilities and you bands image!
7. Anything that keeps the director from working rapidly and furiously will be considered a discipline problem and will be punished accordingly!
8. The bulletin board or whiteboard should be read when entering the rehearsal room. Music should be placed in the proper order according to the instructions on the whiteboard.
 - a. During marching season, the equipment and materials needed for each rehearsal will be posted on the whiteboard.
 - b. During concert season, music will be listed on the board in the order to be rehearsed. Music should be placed in order before the rehearsal begins.
 - c. Students are not allowed to write on the whiteboard or add anything to the bulletin board. Posted information should never be removed from the bulletin board unless instructed by the director.
9. Section leaders are given the right to keep their section orderly and keep it discipline. No questions asked. Again if you feel unfairly treated, you may bring your concerns to the drum major and then the director if needed. Section leaders are carefully chosen and should work in conjunction with the drum major with the head director for the ultimate display of discipline, musical showmanship and school spirit at all times
10. No gum, food, or drink allowed in the band hall or during rehearsals. EVER!

Tryouts

1. Parts to be played during the marching season will be decided during the first week of the summer band.
2. Tryouts for the chair order will be held during the band rehearsal anytime the director feels the need of it.
3. All Students who withdraw from band or are dismissed from band must pass a proficiency exam to re-enroll.
Fall: Marching and playing the Fight Song and the School Song by Memory
Spring: Bb,F,and Eb Scales from the Scale sheet and the first line of the All- State Audition music
4. In addition they must sign an agreement to continue to improve in class and performance .
5. Similar tryouts on a justified level will be given to any student wishing to re-enroll in band after having dropped out or wishing to enter for the first time outside of 6th grade.
6. There will also be tryouts for instrument placement in 6th grade beginning the end of their 5th grade year.

School Owned Instruments

If you have been fortunate enough to be entrusted with a school owned instrument, do not forget that you are at ALL TIMES responsible for the instrument and its case. Any damage resulting from carelessness or lack of proper care WILL be charged to you. Also, this condition would suggest that the individual is not deserving enough to merit the use of a school instrument. It might be taken away and issued to someone more appreciative. Now, we do understand that accidents happen, but continuous abuse and or intentional vandalism to school horns will not be tolerated or go unpunished.

A repair fee may be charged in order to restore the use of the school owned instrument.

(These are estimated cost only)

Dents \$5

Crushed bell \$40

Broken Key \$15

Stuck Valve \$10

Stuck Slide \$20

Crushed Pipe replaced (\$20-\$100)

Broken Brace \$10

Broken Tenon Replacement (\$150)

Extra Rehearsals

In order to give Cayuga High School and the community a band it can be proud of, it is necessary to have extra rehearsals outside of school hours, just as the athletic teams have to have workouts after school in order to excel in their activities.

1. Sectional rehearsals or individual playing test times will be held for each section weekly or when the director(s) feel the need.
2. Tests of memorization will be given during the sectional or playing tests. Failure to complete assignments may result in being placed on alternate status. Students who just started to learn new instruments for the first time will have private help after school once a week for their grade.
3. There will be Monday night rehearsals (6:30-9) **OR** Morning rehearsals(Everyday at 7:30) during the marching season. This rehearsal is required attendance by every band member. Failure to attend will result in punishment or replacement by an alternate.
4. There will be marching band clinics and concert band clinics during the year by outstanding directors from this area and surrounding states. These are required attendance by every band member.
5. Summer band is a very important part of the Cayuga High School Band. Attendance of summer band is required if the student wishes to participate in the Cayuga High School Band. The summer band begins the week prior to two a day practice for the football team. **Anything** conflicting with this time must be cleared through the band director **ahead of time**.

Marching Challenges

1. Challenges may be held for marching spots during marching season:
 - a. An alternate can challenge for a spot in the marching band by challenging on music and marching. ALL missed rehearsals must be made up before challenging.
 - b. The band director will watch the challenge and hear the music individually.
 - c. An alternate can challenge once a week. The Band Director must be notified by Wednesday by the challenger and who he is challenging.
2. Persons who are having difficulties on marching, playing their music etc., can come after school and sign for extra help

Public Appearances

1. Your presence is essential to the success of the band. Every member is expected to attend every appearance and rehearsal. Illness will be accepted as an excuse if the director is notified in advance of the performance by the parent, (this is common courtesy); otherwise the student will be disciplined accordingly. Students who do not feel that they can fulfill attendance requirements of the band should not plan to continue in the band due to the fact that the group cannot function with unreliable students.
2. All rehearsal regulations are in effect during appearances. (Be there on time, be disciplined and be SHARP!)
3. Do not plan to leave an appearance or rehearsal in advance of the group dismissal. (Get prior approval if you must leave.)
4. When you attend a band function you represent yourself, your family, your community, and your school to the general public. Always conduct yourself in such a way that you will reflect only credit to the Cayuga High School band. One individual can bring discredit to an entire organization. Don't be that guy/girl.
5. There is no such thing as a good excuse. Be there. Period. No excuses!

The Uniform

EACH band member will be responsible for all parts of the uniform. The band uniform will be hung properly in the uniform bag. The uniform committee will check the uniform.

Each uniform set consists of:

1. 1 Pair of Pants
2. 1 Coat
3. 1 Uniform bag
4. 1 T-Shirt

Students are responsible for loss of any part of the uniform. The replacement cost of each uniform is \$450.00 per set.

Each student will check out the uniform from the uniform committee member. After the game the student will take the uniform back to the Band Hall. The uniform committee of the band will check the list to see everybody has hung their uniform properly. If the uniform is not hung correctly then it will be returned and hung again. Have pride in all you do.

On out of town games, the students will pick up uniforms and wear their pants to the destination with their band shirts. The coat will be hung and put on for the game. When the game is over the same dress is expected on the way home and the same return policy is in order.

In addition to the complete uniform furnished by the school

The Cayuga High School Band member needs:

1. Black socks-no stripes.
2. Band T-shirt
3. Black Marching Shoes—polished

No jewelry except senior rings worn by seniors will be allowed. No extra clothes or jeans (with the exception of athletic shorts) are to be worn underneath uniforms with the exception of cold weather and then only by the director's permission. The uniform should hang or fit the same way on everybody. Infractions to these rules (such as taking the jacket off during inappropriate times, wearing one's own pants that are not part of the uniform, wearing the uniform inappropriately etc.,) will result in the following actions:

1. Warning
2. Must wear jacket during third quarter
3. Detention
4. Suspension from a game

In cases of rain during a game or performance, bring your uniform in its bag and wear the traveling uniform (band t-shirt and jeans). On all other circumstances the band will enter, exit and perform in full uniform regardless of weather.

Inspection to be performed by section leaders

- Pants – hung with creases together and seams aligned
- Coat – back of the coat with the curve of the hanger
- Gloves – a right and left glove must be handed to inspection leader after showing that coat and pants have been hung appropriately

Form two lines (Bottom numbers on the left, top numbers on right)

Section Leaders Uniform Check-in

4 leaders in room – 2 to inspect each line, 2 to hang up uniforms that have passed each student must demonstrate that all items have been hung appropriately and must wait on verbal confirmation before leaving; students who do not pass inspection must go to the end of the line.

Demerit System

Consequences for infractions and failure to complete and/or adhere to requirements will be handled by a demerit system. Demerits can be assigned by the Director, Drum Major(s) and Section Leaders. If you feel as if your assignment of a demerit was unfairly given, then you may speak with the director AFTER class. The following will outline the offenses that can and will receive demerits:

1 Demerit is assigned for-

- Being tardy to rehearsal, block formation line up, call to attention, etc.
- Not having correct supplies for rehearsal. (Horn, incorrect footwear, pencil, music, etc.)
- Multiple (2 or 3 times) failure of uniform inspection before performance (No gloves, incorrect shoes, pants are too long, not wearing band shirt, etc.)
- Excessive talking while in formation or talking at all when at attention.
- Improper behavior in the stands or poor concert etiquette.

2 Demerits are assigned for-

- Repeated offenses of anything listed above.
- An unexcused absence from or two unexcused tardies to a rehearsal.
- Being tardy to performance. (Halftime, formal concerts and contests, etc.)
- Continuous uniform inspection failure (more than 3 times)
- Being disrespectful to section leaders or the director.

3 Demerits are assigned for-

- Repeated offenses of anything listed above.
- Disrespectful actions or behavior toward the director.
- Behavior that is exceptionally poor on band trips or school functions.

Demerits will be documented and if more than 10 demerits are received then the student and the student's parent must have a meeting with the director to discuss behavior and possible removal from the band program. There are certain ways to receive merits for hard work and team building. A Merit can only be given by the Director, Drum major or Section Leader. The following will outline the services that can receive a merit.

1 Merit is assigned for-

- Marching Yardage. (Marching 8 to 5 step for 200 yards with correct technique marking time 4 beats on every yard line) under the supervision of the drum major, section leader or director.
- Band Hall Detail. (Picking up and maintaining the proud look of our band hall. Sweeping, stacking chairs, cleaning out cubby holes, picking up trash, etc.) Under the supervision of the drum major, section leader or director.
- 1 Hour's worth of work on contest music under the supervision of a drum major, section leader or director.
- Having social/team building/extra rehearsal sessions with you ENTIRE section present. (This could lead to multiple merits.)
- Anything that is deemed a service above and beyond the call of duty. At ultimate discretion of the director.

Band Officers

ALL band student officers will be appointed by the director and will serve with the drum major. The Band WILL NOT BE ANY STRONGER THAN IT'S GROUP OF OFFICERS. Officers should set an example with their actions worthy of the PRIDE OF the CAYUGA WILDCAT BAND and should assume a degree of responsibility for encouraging other band students to do the same. Officers should also encourage members of the band to maintain a high performance level. All officers shall assist the director and chaperones in every way possible on trips. Any students who violate the school conduct (school hand book) or civil law will lose his or her position, as well as the right to be selected for a band officer position, including drum major, section leader and flag corps. The drum majors will be the student officer in charge of the band on the drill field and in the stands, and will assist in any way designated by the band director. All other officers will reinforce the drum major in the stands. The Band President will be in charge for student business meetings, and for other occasions when placed in charge by the director. He is the administrative officer of the student officer organization and student council representative for the band.

The officers are responsible for the planning and implementation of all endeavors of the Wildcat Band.

Specific Duties of Officers

President: To see that all responsibilities are implemented. They are also responsible for taking charge of the band in the Director's absence.

Drum Major: Is in charge of drill field, discipline, aid in marching of weaker marchers and conducting the band on and off the field.

Section Leaders: In charge of their respective section and in charge of checking band stand after the game for lost equipment. Take charge of the inspection of their section. They will assist in the learning of music and marching technique and drill.

Drum Captain: In charge of the Drum section. Take charge of inspection of the Drum section. They are also responsible for assisting in the learning of percussion music, marching and drill.

Crew Captain: Is in charge of band trailer and all equipment for games and contests. They will also be responsible for selecting crew members. These are the only students allowed on the trailer during load in and out.

Uniform manager: In charge of seeing that all uniforms are hung correctly. They will also need to work in conjunction with section leader to assure that the uniforms are properly cared for.

Librarian: In charge of distributing and filing music all year around. This person may also select other members to assist them in their duties, but no more that 2 assistants will be needed.

Secretary: Help with absences and tardies. They will also be responsible for band press releases pictures.

Section Leaders

Section Leaders are appointed at the end of each school year and are responsible for maintaining high morale, spirit, and co-operation in the band. We can only be as good as our weakest member and we will only be as good as we are taught. All of our success will be yours and all of our shortcoming will be yours. You must be willing to work even when you don't think you can continue.

Requirements for Section Leader tryouts are:

1. Must demonstrate all marching fundamentals and teach them.
2. Perform all vocal commands.
3. Drum major candidates must also be able to conduct 2/4, 3/4, 4/4 patterns in various styles.
4. Have an outstanding record in band.
5. Must be able to spend many extra hours on band projects.
6. Must show exceptional musicianship.

Section Leaders are in charge of teaching new marchers all the marching fundamentals and to help inspire spirit within the band. They also will be responsible for assisting in the learning drills.

Travel

A Cayuga High School Band member represents their school, their home, their community, and themselves when on a band trip. Conduct should not bring discredit to the school or the individual at any time. Conduct that reflects poorly on Cayuga I.S.D. and the Cayuga Band Program will be dealt with in a *zero tolerance* manner.

1. All Band members must travel with the group to and from all activities Any Arrangements otherwise must be made in advance with the director and through the principal.
2. A parent, guardian or spouse must sign a student off the bus. No other person will be acceptable. Brothers, sisters, cousins, aunts and uncles are not acceptable. If this is the only option that you have all you need to do is contact the director and principal before the day of the event.
3. Do not leave your seat while buses are in motion.
4. DO not yell out of the bus.
5. Do not play instruments in or around buses.
6. Each member is responsible for their own equipment.
7. Driving or riding in private cars will not be permitted. Unless there are extenuating circumstances and it is cleared ahead of time with the director and principal. **NO STUDENTS WILL DRIVE THEMSELVES.**
8. Put your equipment in its proper place when we arrive home.
9. If your instrument needs to be loaded by the "Crew", place it at the proper place or it will not be loaded and you will be reprimanded.
10. All school rules apply on school sponsored trips. The use of alcohol, drugs and tobacco is a violation of Civil law and will be dealt with accordingly. A violation of this rule will result in dismissal from band
11. Please keep our buses clean. The buses are a privilege and we should treat them as such.

Bus Etiquette

- 1 You must use headphones with stereos/radios.
- 2 Stay seated at all times.
- 3 No yelling, singing, or chanting in excess. We all get excited and want to have fun, but just be reasonable.
- 4 No food and drinks.
- 5 Pay attention during announcements and roll check. Violation of this could lead to demerits.
- 6 Keep everything inside the bus—nothing is to be put out of the windows.
- 7 Do not open the emergency door while the bus is in motion.
- 8 Be extra polite to chaperones. They are in charge and don't have to deal with bad behavior.
9. Each person is responsible for his or her equipment at all times, including placing their equipment for loading.
10. All rowdiness is to be reported by band officers to the director and the proper consequences will be administered. (Demerits, parent conference or meeting with principal.)

Band Trips

Section leaders will be in charge of each bus. These people will be responsible for calling roll and working with chaperones to handle conduct problems. No bus should be permitted to leave a stop until the roll is checked.

While staying in a hotel or motel, students should be considerate of other occupants, especially at night. Rooms should be left neat and motel or hotel property should not be damaged. Telephone calls made by individuals in the band may not be charged to the room. Long distance calls should be made from a pay phone or cell phone. Drinking alcoholic beverages and possession of drugs or narcotics is a violation of civil law and will be dealt with accordingly. It should be noted that proper behavior is expected when on a school sponsored trip. Undignified conduct or reckless behavior may result in disciplinary suspension from school and dismissal from the band.

On overnight travel:

1. Conduct of students in public eating places or motels should be subdued and courteous. You are an example of Cayuga I.S.D. and the entire city of Cayuga.
2. Students may not leave their rooms after curfew or bed check. No exceptions. If there is an emergency, a cell phone contact sheet and room number list will be available to call for assistance.
3. Students may not visit rooms occupied by the opposite sex without leading the door propped open completely or having a chaperone present.
4. Students may not change rooms without permission from the director.

Band trips are taken only following the approval of the CISD Board of Trustees. All school, band and board policies are in effect during trips. Students who violate regulations on trips will be subject to disciplinary action upon return and/or in extreme violations may be sent home from the trip at the parent's expense.

Grading Policy

Grades are determined by the items and activities a student is responsible for during that grading period. Listed below are the graded criteria for the year.

Participation (30%):

The student will:

- receive a grade for each before and after school sectional and rehearsal during a grading period.
- be on task and focused during all rehearsals.
- have instrument, music, pencil, and supplies.
- be prepared to play his/her part successfully.
- mark music and take notes as needed.
- be evaluated for improvement of music fundamentals through daily observation
- be expected to demonstrate correct posture, hand position, embouchure, air production, articulation and attentiveness as monitored during rehearsals.

Tests (30%):

The student will:

- be expected to improve individual music skills and performance fundamentals.
- be evaluated through taped music tests, individual playing tests, scale tests, and written tests.
- be evaluated on assigned memorized contest music
- be expected to demonstrate correct posture, hand position, embouchure, air production, articulation and

attentiveness as monitored during tests.

Performance (40%):

- The student will receive a grade for each performance during a grading period.
- Performances will be counted as major exams.
- The number of performances will be determined by the performance calendar.
- If no public performance occurs during a grading period, the performance grade will be based upon informal classroom performances determined by the director(s)

In addition to these assignments Drum Majors & Flags will also be responsible for their routines.

All Absences must be made up before or after school to receive the grade given for that activity. The director has the right to pull anyone not keeping their responsibilities out of a performance. (This **WILL** be considered an absence and a performance grade of “0” will be assigned. Be responsible for your actions!)

Awards

A letter jacket from the Wildcat Band will be awarded to those high school students who meet one or more of the following requirements:

- 1) Makes All-region Or All district Band in High School
- 2) Earns a Div. 1 in a Class II solo or ensemble
- 3) Earns a Div 1 or II in Class I solo or ensemble
- 4) Be member of the band for three years and will be in the band their senior year.
- 5) Earn Division I in piano solo .

Auxiliary

The following rules and regulations must be carefully read and complied with by students and parents of the students interested in trying out for the positions of Drum Major or Flag Corps. Signatures of both the student and their parents (or guardians) are required on the enclosed application before a student will be allowed to try out for any of these positions.

1. ELIGIBILITY

A. ACADEMIC

Academic eligibility will be determined at all times as governed by the current regulations pertaining to Extra-curricular activities as set by the Texas Education Agency, the University Interscholastic League, and by Cayuga I. S. D.

B. RESIDENCE

1. A student applying to tryout for the position of Drum Major must be a 10th, 11th or 12th grade student for the coming school year and a minimum of one year participation in the Cayuga High School Band.

2. A student applying to try out for a position of Flag Corps member must be a 7th, 8th, 9th, 10th, 11th, or 12th grade student for the coming school year and must be participating in the Cayuga High School Band for the year of the tryout.

2. EXPECTATION

All students trying out for the above positions must be participating instrumentalist in the school band. The student will demonstrate this by participating in Concert and Sight Reading Contest and **ATLEAST** one of these two event.

- 1) Solo and Ensemble
- 2) All-Region Tryouts

A. SELECTION

The Drum Major and Flag Corps will be chosen by an unbiased outside judge or judges. The dates for all tryouts will be arranged at least two weeks in advance and announced to all candidates. The number of Drum Majors and Flag Corps members to be selected and the decision as to whether there will be a flag corps captain will be determined by the band director. Requirements regarding the tryouts format may vary from year to year. (ie: actual drill or fundamental moves). Any tryout requirements will be announced to all contestants prior to the tryout in an informal meeting.

B. ABSENCES—TARDIES

If a student is chosen as Drum Major or Flag Corps member, they will be expected to attend ANY and ALL rehearsals and performances. Only those reasons stated in the C.I.S.D. handbook for excused absences will be accepted as excused; however, each and every absence must be reported verbally and absentee slip must be filled out if you know you are going to be gone. This must be completed and verbal confirmation must be made with the director for this to be considered excused. Should you miss rehearsal unexpectedly due to illness or death in the immediate family, a written note from a parent or guardian concerning the absence is to be turned in upon your return to class, then and only then will the absence be considered excused. If you are absent from school and miss an out of school rehearsal, then the absence will be deemed however the school deems the absence. ANY ABSENCE labeled as UNEXCUSED will put the offender in a position of temporary suspension from performance, demerits and possible removal from the unit.

C. CAMP

Students selected to the position of Drum Major or Flag Corps member are required to attend a summer training camp designed for their respective unit. All members of each auxiliary unit will attend the same camp together. Name and dates of camp will be selected by the Director and announced as soon as possible. The only alternative to camp will be if an individual performs with an approved Drum and Bugle Corps or performing organization whose tour or time conflicts with camp.

D. UNIFORMS

The school will furnish the Drum Major uniform. All other uniforms and some accessories will be furnished by the participating students. Uniform designs will be determined by the band director. The band director will supervise/approve the selection of the uniform. The uniform should be of relevance to the school colors **OR** the theme of the selected halftime show.

E. CONDUCT

Any personal conduct or manner of deportment contrary to the accepted code of behavior as set by the school administration, band director, student body, or by civil authorities shall be sufficient reason for removal of the individual offender(s) from their auxiliary position. All Auxiliary members will be expected to cooperate and work with the band director. They must also have the self-discipline to work without the Director or sponsor being present. Failure to cooperate will be justifiable reason for disciplinary action to take place.

F. PLAYING INSTRUMENTS WITH THE BAND

There may be times when the Drum Majors and Flag Corps members will need to play their instruments with the band. Flag corps members will play their instruments in the band stands at all times, when not partaking in planned flag routines. The decision as to when they will do this will be made by the band director.

G. FUND RAISING

Any projects undertaken by all of the auxiliary units or by any one auxiliary group will be determined by need and the band director. When a project is planned and undertaken, all members of said unit will participate 100% throughout the life of the project. Failure to do so could result in demerits, forfeiting of the individual fundraising portion and possible removal from the corps. It is to be understood that a student holding any of these positions is **NOT** guaranteed a position the next year. **ALL STUDENTS WILL BE REQUIRED TO TRY OUT ON A YEAR-TO-YEAR BASIS.**

Interpretation of Policies and Regulations

This handbook has been prepared as a general guide to the operation of the Cayuga High School Band. It must be understood that the students with whom this department deals are all individuals. Therefore, it is necessary to understand that every infraction is unique, and the Director of Bands with the consent of the CISD administration has the authority to render all judgments concerning any matter pertaining to the overall band program and its operation. Any member of this organization should consult this handbook in order to better understand the rule and regulations of this band program. By reading and signing the attached form you agree to follow the rules contained in this handbook and are subject to the rewards and consequences outlined.

(Please sign, detach and return)

I _____, have read through the Cayuga I.S.D. Band Handbook in its entirety with my child _____. I understand the rules and regulations laid forth by this handbook and agree to abide by them to the best of my ability in order to maintain the good name of Cayuga I.S.D., the pride of my family and community and my position in this organization.